



**Arts Education Managers and Folk & Traditional Arts Program Managers**  
**Joint Peer Group Session**  
Thursday, October 8, 2026  
1:00 – 4:30 p.m.

## **DRAFT AGENDA**

**1:00 – 1:20 p.m. Welcome, Purpose and Cross-Peer Networking**

The session begins with a welcome, followed by time to clarify group goals and desired outcomes. Participants then take part in a brief interactive networking activity designed to surface their work across arts education and folk/traditional arts.

**1:20 – 2:10 p.m. EXPERIENCE: Hand Dance – Learning Through Tradition**

Participants experience an extended hand dance lesson and demonstration, followed by a facilitated reflection on cultural transmission, community-based learning, culturally responsive practice and the lessons educational systems can learn from traditional teaching practices.

**2:10 – 2:55 p.m. EXPLORE: Traditional Artists in Educational Settings**

Through two or three focused case studies, participants explore strategies for preparing and supporting traditional artists, fostering educator and institutional readiness, strengthening partnership models, examining place-based learning, and defining the role of state arts agencies. Possible contributors include Local Learning and Go-Go Museum partners, state leaders, and traditional artists.

**2:55 – 3:25 p.m. Break**

**3:25 – 3:50 p.m. EXCHANGE: Cross-Peer Consultation**

Mixed arts education and folk and traditional arts tables share current work and challenges while exploring what each field can learn from the other. Participants discuss opportunities for collaboration, identify shared priorities and consider how they can strengthen their work together. Questions for discussions include: What are we doing? Where are we struggling? What can we learn from the other field? Where could we collaborate?

### **3:50 – 4:00 p.m. EXTEND: Reflections and Next Steps**

Participants identify key takeaways and the conversations they want to continue while exploring opportunities for ongoing peer learning including through online sessions, flash presentations, case-study exchanges and resource sharing.

#### **Coordinators**

[Arts Education Working Group](#)

Folk & Traditional Arts Program Managers Steering Committee

#### **NASAA Peer Group Managers**

[Eric Giles](#), Community Learning Director

[Meghan McFerrin](#), Arts Learning Projects Director